

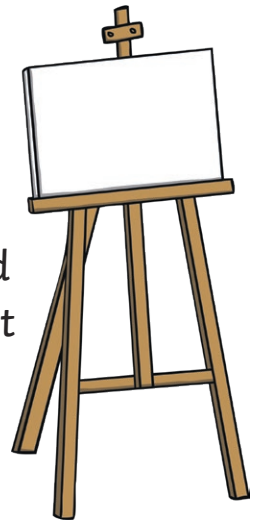
George Stubbs



Who was George Stubbs?

George Stubbs was Britain's greatest sporting painter. His favourite animals to paint were horses.

Stubbs was born in Liverpool, England in 1724. His father made leather, but George wanted to learn to be an artist. He wanted to learn painting and learn all about animals.



How did he become an artist?

George taught himself to be an artist. He never went to an art school.

His first job was as a teacher in a hospital. He taught people how human bodies worked. This is called **anatomy**. George drew pictures in a book for doctors about babies.

George liked his job, but he spent most of his time looking at animals. He wanted to know how their bodies moved. Then he taught himself to paint these animals. He spent two years studying horses in the 1750s.

What did he paint?

His most famous paintings were of a horse and a lion. George travelled to Africa and saw a lion fighting a horse in the wild. He remembered it and wanted to paint it.

George was also often asked to paint portraits of famous horses and pets from rich families. It was very fashionable and showed you were rich if you did this.





George Stubbs
Horse Attacked by a Lion
1769
© Tate



Horse attacked by a lion

You can see how animals feel in George's paintings.

He would always paint the animal first and then paint the background from his imagination.

Horse frightened by a lion

George used realistic colours and wanted his paintings to be exciting.

This was set in the Peak District in England which wasn't very realistic as there are no lions in the wild in England!



George Stubbs
Horse Frightened by a Lion
Exhibited 1763
© Tate

Reapers

Sometimes George painted people too.

In this painting the workers are collecting wheat.

The colours are very warm, but the people are very clean and well dressed for such a dirty job.



George Stubbs
Reapers
1785
© Tate



George Stubbs
A Couple of Foxhounds
1792
© Tate

A Couple of Foxhounds

This is a portrait of a rich family's pet dogs.

This painting is different because the animals were painted last.

George painted the background first so that the dogs would stand out more.

Why was George Stubbs not in the Royal Academy?

George was a sporting painter, so he couldn't join the Royal Academy like all the other great artists. He died in 1806.

George Stubbs



Who was George Stubbs?

George Stubbs was Britain's greatest sporting painter. He painted very **realistic** paintings of horses.

Stubbs was born in Liverpool, England in 1724. His father worked with leather, but George wanted to do something else for his job. He knew he wanted to learn more about painting and more about animals.



How did he become an artist?

George was a self-taught artist; he never went to an art school. He learnt by himself.

His first job was as a teacher in a hospital. He taught people how human bodies worked. This is called **anatomy**. George drew pictures for a book which taught doctors all about **midwifery** (delivering babies).

Even though George liked his job, he spent most of his time looking at animals. He wanted to know how their bodies moved. Then he taught himself to paint these animals. He spent nearly two years studying horse's bodies in the 1750s.

What did he paint?

His most famous paintings were of a horse and a lion. George travelled to Africa and saw a lion fighting a horse in the wild.

George was also often asked to paint portraits of famous horses and pets from rich families. It was very fashionable and showed you were rich if you had a great artist, like George Stubbs, paint for you.





George Stubbs
Horse Attacked by a Lion
1769
© Tate



Horse attacked by a lion

George Stubbs wanted you to see how animals were feeling in his paintings.

He would always paint the animal first and then paint the background from his imagination.

Horse frightened by a lion

George used realistic colours and wanted his paintings to be exciting.

This was set in the Peak District in England which wasn't very realistic as there are no lions in the wild in England!



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Sometimes George painted people too.

In this painting the workers are collecting wheat.

The colours are very warm, but the people are very clean and well dressed for such a dirty job.



George Stubbs
Reapers
1785
© Tate



George Stubbs
A Couple of Foxhounds
1792
© Tate

A Couple of Foxhounds

This is a portrait of a wealthy family's pet dogs.

This painting is different because the animals were painted last.

George painted the background first so that the dogs would stand out more.

Why was George Stubbs not in the Royal Academy?

George was a sporting painter and so he didn't qualify for the **Royal Academy**. This was disappointing for him, but he was still a very wealthy and talented artist. He died in 1806.

George Stubbs



Who was George Stubbs?

George Stubbs was Britain's greatest sporting painter. He painted beautiful pictures of animals, especially horses, which were so realistic they looked like photographs.

Stubbs was born in Liverpool, England in 1724. His father worked with leather, but George wanted to do something else for his job. He knew he wanted to learn more about painting and more about animals.

How did he become an artist?

George was a self-taught artist; he never went to an art school or had any real training by art teachers. He learnt by himself.

His first job was as a teacher in a hospital. He taught people how human bodies worked. This is called **anatomy**. George illustrated a book in 1751 which taught doctors all about midwifery (delivering babies).

Even though George liked his job, he loved animals more and would spend lots of his time studying how animals' bodies worked and moved. He taught himself to paint these animals as realistically as possible showing all their muscles. In the 1750s, he spent nearly two years studying horses' bodies, so he could produce amazing paintings of them.

What did he paint?

Many of his most famous paintings were of a horse and a lion. George travelled to Africa and saw a lion fighting a horse in the wild. He copied it for one of his most famous paintings. George was also often asked to paint portraits of famous horses and pets from rich families. It was very fashionable and showed you had great riches if you had a great artist, like George Stubbs, paint for you.





George Stubbs
Horse Attacked by a Lion
1769
© Tate



Horse attacked by a lion

George Stubbs wanted people to see the emotions of an animal in his paintings.

He would always paint the animal first and then paint the background from his imagination.

Horse frightened by a lion

Many of George's paintings are in very realistic colours and they can be very dramatic.

This was set in the Peak District in England which wasn't very realistic as there are no lions in the wild in England!



George Stubbs
Horse Frightened by a Lion
Exhibited 1763
© Tate

Reapers

Sometimes George painted people too.

In this painting the workers are collecting wheat for the harvest.

The colours are very warm, but the people are very clean and well dressed for such a dirty job.



George Stubbs
Reapers
1785
© Tate



George Stubbs
A Couple of Foxhounds
1792
© Tate

A Couple of Foxhounds

This is a portrait for a wealthy family in Lincolnshire.

He painted their pet dogs.

This painting is different because the animals were painted last.

George painted the background first so that the dogs would stand out more.

Why was George Stubbs not in the Royal Academy?

George was a sporting painter and so he didn't qualify for the Royal Academy. This was disappointing for him, but he was still a very well-respected and talented artist. He died in 1806.